

Creative A-Lines (pattern #p156 & #p157)
is a great pattern for constructing quick & easy slips.
Make slips in various colors, switch them under

*One sheer dress
and create
Lots of Looks!*

To create a slip from *Creative A-Lines*,
eliminate bottom band & lengthen front & back
to desired slip length. (When tracing pattern,
measure & mark evenly around bottom edge of
jumper front & back. Marks can make jumper
shorter or longer--just be sure marks are an even
distance from existing hemline on both front &
back pattern pieces. Trace jumper pattern front &
back using these newly drawn hem lines.

Flat front variation of the
pattern is recommended
for quickest construction.
(The a-line flare creates
ample fullness for skirt.)
Lightweight & soft fabrics
(batiste, etc.) usually work
best.

*If top edge is cut on fold-
over top cutting line and
the top is not folded over,
you will have a wonderful
slip for bishop dresses--
the curve of the slip will
follow the rounded curve
of the bishop. This is an
especially nice look un-
der sheer fabric bishop
dresses.*

Construct slip as instructed for jumper, but after completing one side
seam (Section VII.) finish bottom edges (so ends of trim on bottom
edges can be caught in the remaining side seam when it is sewn).

The quickest method for finishing bottom edges is to baste the bottom
edges of lining & slip together & attach narrow trim (lace or embroi-
dered edging) to both lining & slip edges at the same time--using
heirloom technique B or C (Refer to Heirloom Techniques in *Creative
A-Lines* pattern instructions).



Smocking design is *Hannah Marie* (#702).

Dress is constructed from *Bishop Trio* (pattern #p150). Fancy band hem
is a variation of the "extended fancy band" of *Creative A-lines* (pattern
#p156). Swiss embroidered beading has silk ribbon woven through holes.
French laces finish the sleeves & bottom edge of fancy band.

