

*Creative A-Lines* (pattern #p156 & #p157) is a great pattern for constructing quick & easy slips. Make slips in various colors, switch them under

*One sheer dress  
and create  
Lots of Looks!*

To create a slip from *Creative A-Lines*, eliminate bottom band & lengthen front & back to desired slip length. (When tracing pattern, measure & mark evenly around bottom edge of jumper front & back. Marks can make jumper shorter or longer--just be sure marks are an even distance from existing hemline on both front & back pattern pieces. Trace jumper pattern front & back using these newly drawn hem lines.

Flat front variation of the pattern is recommended for quickest construction. (The a-line flare creates ample fullness for skirt.) Lightweight & soft fabrics (batiste, etc.) usually work best.

If top edge is cut on fold-over top cutting line and the top is not folded over, you will have a wonderful slip for bishop dresses--the curve of the slip will follow the rounded curve of the bishop. This is an especially nice look under sheer fabric bishop dresses.

Construct slip as instructed for jumper, but after completing one side seam (Section VII.) finish bottom edges (so ends of trim on bottom edges can be caught in the remaining side seam when it is sewn).

The quickest method for finishing bottom edges is to baste the bottom edges of lining & slip together & attach narrow trim (lace or embroidered edging) to both lining & slip edges at the same time--using heirloom technique B or C (Refer to Heirloom Techniques in *Creative A-Lines* pattern instructions).



Smocking design is *Hannah Marie* (#702).

Dress is constructed from *Bishop Trio* (pattern #p150). Fancy band hem is a variation of the "extended fancy band" of *Creative A-lines* (pattern #p156). Swiss embroidered beading has silk ribbon woven through holes. French laces finish the sleeves & bottom edge of fancy band.

