

BUCKLE BIB

adaptation sheet for

Buckle Jumper, Jumpsuit, & Bubble
Creative Keepsakes Pattern #'s
P109, P110, P111, P112 & P113

MATERIALS REQUIRED

- Because of the length necessary to accommodate band, 1/2 yd. fabric is required. However, this is also enough fabric to construct 2 bibs, if desired. For SMOCKED VARIATION, 3/4 yd. is required.
- Two buttons (3/4" suggested)

SMOCKED VARIATION

- Smocked inset (refer to SMOCKED VARIATION on bib pattern piece)
- 1/2 yd. covered piping (optional) to attach above & below smocked inset

OPTIONAL (BUT HELPFUL) TOOLS

- Water soluble pen (or other temporary marker)
- masking tape to help hold inset in blocked position before stitching
- 6" sliding gage ruler for measuring inset & marking inset cutting line (& marking addition length on jumper pattern, if desired)
- Pellon non-woven interfacing or Handler pattern-ease for tracing pattern pieces (of garments and/or bib), if desired

SUGGESTED FABRICS

Cotton (or poly/cotton blend) broadcloth is ideal for bib.

For light colored fabric, an extra bib & band piece may be cut & used as interfacing, if desired. Simply baste or pin interfacing to bib & band (not linings) & treat these two layers as one throughout construction.

If interfacing is used in bib, all fabrics for garment should be lightweight (such as broadcloth). (Tabs on a bib of 3 layers, along with a garment constructed from poplin, corduroy, etc., could be difficult to pull through the slide buckles.)

BIB BAND cut 2

↓ place on fold ↓

↑ lengthwise grain ↓

Buckle Jumper, Jumpsuit & Bubble should be constructed as directed in pattern. Although bib seam allowance is 3/8", do not alter garment seam allowance.

Buckle Jumper length may be adjusted, if desired. Suggestions for new longer lengths are described below. (It is recommended that jumper pattern pieces be traced on interfacing to allow space for marking longer lengths & to conserve cutting lines for all sizes.)

Make frequent marks below pattern cutting line (bottom edge) following curve of jumper hemline according to following measurements: sz 1 = 1/2", sz 2 = 2", sz 3 = 3", sz 4 = 3".

Connect these marks to create a new cutting line for hem.



Above: Blue jumper (lengthened as described on left), lined in red, *Twas the Night* smocked on matching blue bib, worn over purchased blouse.



Left: Same jumper as above, reversed to red side, *Tulips* smocked on white bib.



P.O. Box 37
Russellville, AR 72801
479-967-7061
www.creativekeepsake.com

BIB cut 2

1 2 3 4

To conserve all pattern sizes, simply cut on lines indicated for size 4 & fold edges under on appropriate cutting lines before pinning to fabric.

SMOCKED VARIATION

To allow at least a 1" band above smocking, **maximum #** of rows suitable for each size is indicated below. (Fewer rows are actually preferable.)

size	jumpsuit & bubble	jumper
1	9	7
2	10	9
3	10	10
4	11	11

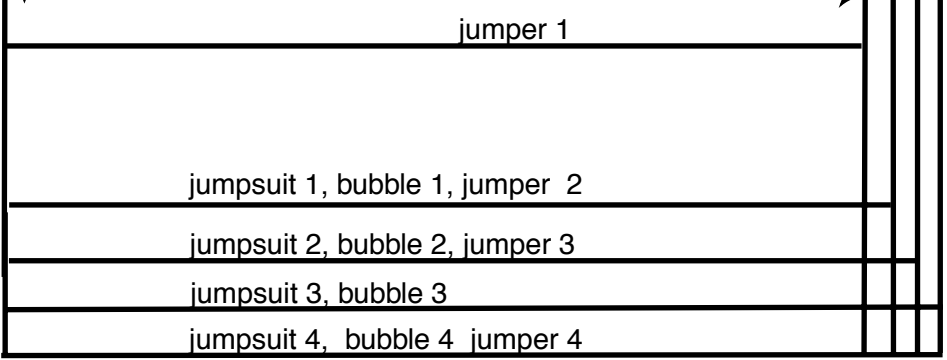
For easier construction, an extra gathering row is recommended above and below actual smocking design. (i.e. Pleat 2 extra rows.)

Cut (or tear) fabric for inset long enough to accommodate smocking design (plus the 2 extra rows) X 45". Pleat & smock design. (When smocking, leave enough unsmocked on each end of inset to allow for 3/8" seams.)

For smocked "partial inset" refer to garment pattern (section II. A, steps 1--4) for directions.

↑ place on fold ↑

↑ lengthwise grain ↓



1 2 3 4