

# BUCKLE BIB

adaptation sheet for

Buckle Jumper, Jumpsuit, & Bubble  
Creative Keepsakes Pattern #'s  
P109, P110, P111, P112 & P113

## MATERIALS REQUIRED

- Because of the length necessary to accommodate band, 1/2 yd. fabric is required. However, this is also enough fabric to construct 2 bibs, if desired. For SMOCKED VARIATION, 3/4 yd. is required.
- Two buttons (3/4" suggested)

### SMOCKED VARIATION

- Smocked inset (refer to SMOCKED VARIATION on bib pattern piece)
- 1/2 yd. covered piping (optional) to attach above & below smocked inset

### OPTIONAL (BUT HELPFUL) TOOLS

- Water soluble pen (or other temporary marker)
- masking tape to help hold inset in blocked position before stitching
- 6" sliding gage ruler for measuring inset & marking inset cutting line (& marking addition length on jumper pattern, if desired)
- Pellon non-woven interfacing or Handler pattern-ease for tracing pattern pieces (of garments and/or bib), if desired

## SUGGESTED FABRICS

Cotton (or poly/cotton blend) broadcloth is ideal for bib.

For light colored fabric, an extra bib & band piece may be cut & used as interfacing, if desired. Simply baste or pin interfacing to bib & band (not linings) & treat these two layers as one throughout construction.

*If interfacing is used in bib, all fabrics for garment should be lightweight (such as broadcloth). (Tabs on a bib of 3 layers, along with a garment constructed from poplin, corduroy, etc., could be difficult to pull through the slide buckles.)*

## BIB BAND cut 2

↓ place on fold ↓

↑ lengthwise grain ↓

**Buckle Jumper, Jumpsuit & Bubble should be constructed as directed in pattern.** Although bib seam allowance is 3/8", do not alter garment seam allowance.

**Buckle Jumper length may be adjusted, if desired.** Suggestions for new longer lengths are described below. (It is recommended that jumper pattern pieces be traced on interfacing to allow space for marking longer lengths & to conserve cutting lines for all sizes.)

Make frequent marks below pattern cutting line (bottom edge) following curve of jumper hemline according to following measurements: sz 1 = 1/2", sz 2 = 2", sz 3 = 3", sz 4 = 3".

Connect these marks to create a new cutting line for hem.



**Above:** Blue jumper (lengthened as described on left), lined in red, *Twas the Night* smocked on matching blue bib, worn over purchased blouse.



**Left:** Same jumper as above, reversed to red side, *Tulips* smocked on white bib.



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## BIB cut 2

1 2 3 4

**To conserve all pattern sizes,** simply cut on lines indicated for size 4 & fold edges under on appropriate cutting lines before pinning to fabric.

### SMOCKED VARIATION

To allow at least a 1" band above smocking, **maximum #** of rows suitable for each size is indicated below. (Fewer rows are actually preferable.)

size	jumpsuit & bubble	jumper
1	9	7
2	10	9
3	10	10
4	11	11

For easier construction, an extra gathering row is recommended above and below actual smocking design. (i.e. Pleat 2 extra rows.)

Cut (or tear) fabric for inset long enough to accommodate smocking design (plus the 2 extra rows) X 45". Pleat & smock design. (When smocking, leave enough unsmocked on each end of inset to allow for 3/8" seams.)

**For smocked "partial inset" refer to garment pattern (section II. A, steps 1--4) for directions.**

↑ lengthwise grain ↓

↑ place on fold ↓

jumper 1

jumpsuit 1, bubble 1, jumper 2

jumpsuit 2, bubble 2, jumper 3

jumpsuit 3, bubble 3

jumpsuit 4, bubble 4 jumper 4

1 2 3 4